

Parker To Deliver Somerville Lecture Tonight At McGill

Eminent Zoologist Will Discourse Upon Cellular Transmission

NEW INTERPRETATION

Origin And Development Of Annual Lectureship Reviewed

Under the auspices of the Faculty of Graduate Studies and Research, the annual Somerville lecture will be delivered tonight at 8.30 p.m. by Dr. G. H. Parker, head of the Department of Zoology at Harvard University, in the Lecture Theatre of the Biological Building. The subject of this year's lecture is "The Cellular Transmission of Substances, especially Neurohumors."



Dr. G. H. Parker

The lectureship was originally endowed by James Somerville, who migrated to this country from his native Scotland in 1802. Prominent in the social movements of the day, he established a Literary Society in this city and donated \$1000 to support a lectureship for the benefit of the Natural History Society. He died in 1837 leaving the balance of his estate to the Montreal General Hospital.

History of Lectureship
Several years ago, upon the liquidation of the Natural History Society, its assets and liabilities, including the museum, were passed on to McGill University and the lectureship taken over by the Graduate Faculty, the Dean and Heads of the Biological Departments acting as the committee. The lectures have been given each year with but few exceptions since Somerville's death but difficulty was experienced after the Natural History Society came to an end. However, through the efforts of Dr. A. Willey, Emeritus Professor of Zoology of McGill, the lectures were continued, Drs. (Continued on page 2)

Freshette Debaters Held First Meeting

Machine Age And League Of Nations Subjects Chosen

Two Freshie Debates were held today in the R.V.C. common room at 3.30 p.m. Jessie M. S. Carroll presided over the meeting which was poorly attended. The first debate was "Resolved that the machine age is killing romance." Jane Smart and Lillias Savage were the affirmative speakers, while Rebecca Scott and Betty Weiss upheld the negative. The affirmative team was adjudged the winner.

The other subject for debate was—"Resolved that Germany's withdrawal from the League of Nations is justifiable." Judy Sparks and Phyllis Creedy spoke for the affirmative, and Mary Cantlon and Eileen Crutchlow took the negative side of the argument.

In the opinion of the judges although the girls were amateurs they did very well. "In the second debate the material used was excellent," said they. "There was a marked superiority in the delivery of the negative speeches." This debate proved that even in the Province of Quebec girls are interested in Politics.

This was the first of the series sponsored by the Delta Sigma Society. Freshettes have the opportunity of proving their worth in the art of debating. Already several excellent debaters have been spotted this stated and Eileen Crutchlow, Mary Cantlon and Jane Smart compete for stellar honours. The winners of this series will have their names engraved on the debating cup.

New Arts Shower-Bath Revives Tired Students

In accord with its policy of always being up to date the Faculty of Arts has sponsored an innovation which should be a boon to weary students, exhausted by all-night revelry, sleepy scholars just coming out from a dull lecture, and overworked professors, exhausted by strenuous research. For in the basement of the Arts Building there has recently been installed a shower-bath (portable) for the use of all who may feel so inclined.

Henceforth between lectures the line will form on the right, of students anxious to be reawakened after the unaccustomed effort of trying to concentrate during an hour's lecture. Or perchance we shall hear sounds of melodious (?) music emanating from the lower regions. Fear not, it is only

Three Elected By Acclamation When Others Withdraw

LATEST RESULTS of Students' Council and Scarlet Key nominations show that sixty-five individuals are up for election. The withdrawal of John M. Chamard in favor of Philip J. Gitnick as Dentistry representative to the Students' Council, and of Mitchell Wilder in favor of Arnold Johnson as Arts representative mean that three nominees, including Keith Mackenzie from Theology, have received positions on the Council by acclamation instead of only one as was the case yesterday.

Inasmuch as nominations from Medicine were held open until five o'clock yesterday afternoon to afford a little more time for nominees, two new candidates for the Scarlet Key Group A appeared in the persons of Bob Freeman and Donald Fleming. Thus to date the total number of nominations is sixty-five, or an increase of seven over last year.

Graduate School Willing To Take Sporting Chance

Will Draw Lots For Dance Partners For Dec. 6th Festivities

THE evening of December 6th. will see the appearance of what is believed to be a new entity at McGill. We refer to the dance organized by the active executive of the Graduate Students' Association, and which they label with the descriptive title, "draw."

It is just that, and, if the Graduate School responds well, the Executive think it should result in a novel and entertaining evening. The idea roughly seems to be something like this. Tickets are sold to the members of the Graduate School at the price of forty cents per ticket, a stub being retained by the seller. On some eventful evening the stubs of the men are placed in one hat, and those of the women in another; and each of two virtuous individuals draws a ticket from each hat.

Like Irish Sweepstakes
In some ways it resembles the Irish sweepstakes, the major difference being that winning is measured here by the attractiveness of the man or woman who happens to belong to the stub drawn at the same time as one's own.

None Left Over
One objectionable feature seemed (continued on page four)

Concert Features Franck Symphonies

The melodious D minor Symphony of Cesar Franck forms the last half of this Sunday's concert by the Montreal Symphony Orchestra which takes place as usual at His Majesty's at 3 o'clock.

Henry Howell's "Procession" opens the program, which continues with a "Fantasia on a Theme by Tallis" by Vaughan Williams. Brahms' well-known "Variations on a Theme by Haydn" close the first half. These variations are eight in number introduced by a simple statement of the theme and concluded with a Finale based upon it.

Education Theories Discussed By House Of Commons Club

Survey Courses Introduced Into Many American Colleges

LENGTHY DISCUSSION

Wider Synthesis Of Study Seen As Necessary

"The Aims of Education" was the interesting subject under discussion last evening, when the House of Commons Club held its second meeting for this year.

Gertrude Cooke introduced the subject, and gave an account of the theories of some prominent educationalists, and also outlined the new policies that are being followed in some of the Universities in the United States. The ideas and policies mentioned paved the way for an interesting discussion, in which the majority of those present participated.

Education Defined

The subject was opened with the definition of the aim of Education according to the President of the University of Alberta. His idea may be summed up in the statement—"the aim of Education is to understand our universe." He believes that some training in science, history, sociology, economics, literature, music and arts, was necessary for the complete liberalization of the mind of men. At the present time we are too much concerned with the elements of Education, and not sufficiently concerned with a wide synthesis.

The aim of the survey courses which are being introduced into several colleges in the States, is to enable the student to locate himself in the bustling confusion, by allowing him two years of experimentation.

(Continued on Page 4)

Arts '36 Complete Plans For Informal

Men And Women Sophomores To Hold Joint Dance Dec. 7

Plans for the Sophomore Informal dance are complete. It will be held in the R.V.C. dining room on Thursday evening, December 7th, and the price of the tickets is one dollar per couple.

This event is being sponsored by the classes of R.V.C. '36 and Arts '36, it being the first time that an Arts class and an R.V.C. class have ever held a combined dance in R.V.C.

Last year the class of Arts '36, then the freshman year, had an informal dance in the Union. About eighty couples were present, and this year the dance will be run on the same lines as before with the cooperation of the co-ed sophomores. The dance committee points out that this is a dance for the girls' class as much as for the men, so the girls are expected to get their tickets and then get their men!

Tickets for the dance are now on sale and may be obtained for one dollar from Bill Gentleman, Bert Yates, Harry Grimsdale, or any member of the executive of Arts or R.V.C. '36. The dance will be run on a cabaret style and the decorations are in the hands of a special committee.

The patrons will be Mrs. Walter Vaughan and Dr. and Mrs. David A. Keys. Final arrangements for the catering have not been completed, but Howard Simpson's Privateers have been obtained for the evening and it is expected by the committee that a large crowd will be on hand.

Band Practises For Coming Concert

The Band held a practice in the Union Ballroom yesterday afternoon at 5.15. The purpose of this meeting was to practise several operatic selections which the Band hopes to play in their coming musical concert. They are also keeping in trim as they will attend the Intercollegiate hockey games at the Forum, as well as perhaps a Senior Group game.

Each year, the Band, together with the Glee Club, the Musical Club and the Choral and Operatic Society, put on a musical concert about the first week of December. This year, although final arrangements have not yet been completed, Bandmaster Shaw expects that it will take place at about the same time.

No Change Shown In Condition Of Sir Arthur Currie

THE condition of Sir Arthur Currie, principal and vice-chancellor of McGill University, is still serious, his physicians reported at 9.15 o'clock last night when the evening bulletin was issued. His general condition showed little change during the day.

The doctors' statement read: "The bronchitis still persists and there is still some elevation of temperature. He is resting comfortably, but his condition is still regarded as serious. He is taking a good deal of nourishment. There has been little change in his general condition during the day."

In response to an inquiry, Sir Arthur Currie's secretary forwarded the following cablegram to London, England, yesterday and it was read last night at the annual gathering of former officers of the Canadian Expeditionary Forces which was held there:

"General Currie still dangerously ill but holding his own."

Newcomers Feted At Newman Dance

Informal Affair Held In Congress Hall Last Night

SEVENTY-PRESENT

In a congenial atmosphere of gaiety and soft music, the new members of the Newman Club of McGill were introduced to their fellow-members at the second informal dance held at Congress Hall last night. Thirty couples swayed to the rhythm of John Riley and his orchestra with Bob Freeman specializing as a "One Man Band." Starting at nine o'clock, the dance continued until about twelve-thirty.

Throughout the evening a series of novelty dances added to the enjoyment and proved a popular means of introduction of newcomers and old members. At ten o'clock refreshments were served and the dancers congregated in the corridors or sat out in Congress Hall around which chairs had been placed for that purpose.

Strictly Informal

The affair was strictly informal, as such have proved to be very successful in the past. The attendance though somewhat smaller than at past dances was large enough to warrant the appreciation of the executive, and this was increased later in the evening when a few late-comers entered. The size of the crowd, however, was sufficient to fill Congress Hall nicely.

Six Piece Orchestra

John Riley's Orchestra of six pieces played most of the popular dance tunes of the season, and their appeal was augmented by Bob Freeman's rendition as vocalist of the band, of the words. Playing from the southern end of the auditorium, the orchestra was admirably situated to be heard in all parts of the hall, with equal facility.

As a "get-together" for the members of the club the affair was deemed by Bob Quinn, President of the Newman Club a complete success, and this was considered to be the opinion of all those present.

Chinese Influenced Modern Chemistry

Dr. W. H. Barnes, of the chemistry department of McGill, pointed out, in an illustrated lecture to the Society of Chemical Industry Wednesday evening, that most of the contemporary theories concerning chemistry and alchemy may be traced directly to the works of the ancient Chinese.

He claimed that we owed a great deal of today's developments in metallurgy, anaesthesia, pyrotechnics, and other chemical groups to the Chinese. The basis of Chinese alchemy, he added, lay in the attempt to evolve elixirs of life and systems of living to prolong the life of man on earth indefinitely. Dr. Barnes told of how one alchemist and his followers died trying various poisons in their efforts to find one which would bring them eternal life. Astrology was also applied by some ancient chemists who sought immortality.

Moreover, they endeavored to discover things to eat and drink which would not only avert death, but also help men to perform supernatural feats such as making their bodies luminous. These experiments by the alchemists were tried out before the later attempts to transmute baser metals into gold.

EXCHANGE TICKETS
Exchange tickets will be issued by Harold Campbell between 2 and 3 in the Players' Club Room.

Music And Skits Needed For Red And White Revue

Heads Of Committees Not Definitely Chosen As Yet

HELPERS IN DEMAND

May Decide To Present Musical Comedy Same As Last Year

Reporting a highly gratifying number of applicants for positions on the production and business committees, the Executive of the Red and White Revue now issues a call for more musical skit material. It is important that this material be composed at once, in order that it may be worked into the general scheme of the show.

While a large number of applications were received for committee positions, the Executive has not yet made the final selection of heads of committees, and this list will be announced some time next week. In the meantime, they would like to get as much material as possible in the way of music and skits.

May Be Musical Comedy

It will be remembered that last year's production, "Off Key I Sing," took the form of a musical comedy. This was the first departure in the eleven years of the Revue's history, from the traditional "Revue" type of show. The musical comedy idea proved a success, and while no definite plans have as yet been announced, the Executive have this under consideration for this year's Revue.

Call for Material

Jack Waud, Producer, stated that the type of show would in large measure depend on the material on hand. As yet, very little has been submitted, but it is hoped that within the next week or so, embryo composers and skit-writers around college will come through with enough material to give those in charge a chance to weld the show into shape.

Those interested in doing Revue work of any nature whatsoever, are asked to come down to the Revue office in the Union any afternoon during the week, after 4, or to watch the Revue "box" on the back page, for a call for their type of work.

Bible And Industry Subjects Of Talks

Mr. Goldenberg Lectures In Series, "The Jews In Germany"

Two lectures will be given in the Shaar Hashomayim Synagogue, 606 St. Antoine Road, on Monday, November 27, at 8.15. Mr. Arthur S. Super, M.A., Dip. O.S. London, will give an address in a series on "The Background of the Bible concerning, 'Some Egyptian Parables.'" The lecture covers the latest results on this subject recently published by Prof. Yahuda. This lecture will be of special interest to Bible and Theological students.

Mr. Carl Goldenberg, lecturer in Political Economy at McGill, will speak at 9.10 p.m. on "Industry and Politics." This is the third in a series that Mr. Goldenberg is conducting about "The Jews in Germany."

The Young People's Society will hold its next Social on Wednesday, Nov. 29. It will take the form of a McGill night in which members of various fraternities and sororities will present programs. The Social will be followed by dancing.

USHERS FOR SATURDAY

All men who would like to usher at the Argo-M.A.A.A. game on Saturday are requested to leave their names with Bert at the Union today. Preference will be given to those who have ushered at McGill games.

Sir Arthur's Latest Photograph Stolen

A souvenir hunter is believed to be responsible for the theft early yesterday morning of a photograph of Sir Arthur Currie, principal of McGill University, from the display window of Rice Studio Limited, 750 Sherbrooke street west. Several other photographs were also on display, but none of them was touched. The glass of the window was broken with a rock and the photograph, which was in a gold frame and one of the most recent ones taken of Sir Arthur prior to his illness, was stolen. Sgt. Detective Morin, of Detective Bureau, is investigating in an effort to recover the photograph.

Manager Of Oil Refineries Will Address Luncheon

MR. F. S. OLULOW, Manager of Shell Oil Refineries, Montreal plant, will be the guest speaker at the first Engineering Undergraduate Society luncheon of the season, in the Union Grill on Tuesday, November 28th.

Many of the professors are desirous of hearing Mr. Olulow whose speech before the Engineering Institute of Canada a few weeks ago, was very well received. The subject is not yet known, but will deal with refining.

All lectures in Engineering from 12.00 to 1.00 on Tuesday, November 28th, have been cancelled to enable the students to attend the luncheon. It will start at 12.15 and will be over in time for all students to return to classes by 2.00.

The price of the tickets will be thirty cents. They may be obtained from Harry or from the Society Executive.

Daring Co-eds At Jazz Tea Praise Molsoner's Music

Lew King's Band Received With Enthusiasm Yesterday

WITH MUSIC provided by the "Molsoners of the Air," an eleven-piece orchestra under the baton of Lew King, the Union Cafeteria staged its second Jazz Tea of the year yesterday for the edification of a large number of men students and an extremely small sprinkling of co-eds. There being no dancing, patrons had to content themselves with beating time to the selections as they nibbled their toast and cake, and sipped their tea.

Primarily, the presence of the "Molsoners" at the Tea was to provide the students with an opportunity of listening to the band that will be in attendance at the Junior Prom on December 8th, and register either approval or disapproval. (Continued on page 4)

Specialty Numbers Planned For Prom

"Babe" Wallace And Dancing Teams Will Feature Entertainment

Information concerning the movements of the Junior Prom Committee in their efforts "to lift the Prom out of a rut and make it something that will set precedent," continues to trickle out from behind closed doors. The latest "startling innovation" is the engagement of Babe Wallace, coloured Night Club Entertainer as the Master of Ceremonies for the Prom.

Mr. Wallace late of the Cossy Grill, performs nightly at the Commodore Cafe, and is well known to a number of McGill Students. As an added attraction there will be at least two dance teams, "hot from Broadway" under the personal supervision of Babe Wallace.

The committee promises that the Molsoners, the eleven piece band specially engaged for the evening, will be equal to the occasion. Lew King, the leader has had considerable experience with specialty numbers in connection with his radio-broadcasting work, and is expected by the committee to co-operate 100% with the performers.

Tickets, at five dollars a couple, may now be obtained by all students except Freshmen from Bill Gentleman, Harry Grimsdale or the Union Tuck Shop.

Confidence Man Works Old Racket On Campus

Hello. How are you? What, you don't remember me? Why I'm from your home town. Yes, I met you on the train once coming down here. We had a long talk on the depression. I remember it well. I know your uncle well. Yes and your next door neighbor too. Funny you don't remember me. How do you like it here at McGill?

In these words or words to this effect McGill students have been greeted recently by supposed friends from the old home town. The man claiming their friendship is very affable, and apparently knows many friends of theirs back home. After some conversation, the unsuspecting student is convinced he must know the man, but has merely forgotten where they met.

Engineering Men Hear Student On Growth Of Gliding

McGill And Ecole Polytechnique Students Present At Meeting

PAPERS PRESENTED

"Aeronautic Research" And "Exploitation Of A Quarry" Subjects

At the semi-annual student meeting of the Montreal Branch of the Engineering Institute of Canada, held last night at the Institute rooms on Mansfield street, two papers were presented. Jacques Benoit, S.E.I.C., graduate of l'Ecole Polytechnique in 1933 spoke on "The Exploitation of a Quarry" while Charles Paton Engineering 3 delivered the second on "Aeronautic Research."

Mr. Benoit's paper was delivered in French and treated of a systematic arrangement of the facts of production, advancing through the various steps from the dynamiting of the rock to the final sorting and grading. He then gave a short summary of the costs of production in the quarry and arrived at a price of 54 cents for the crushed stone. This price also took into consideration the fact that the quarry is only operating on an average of two hundred days a year and is not producing at its maximum capacity.

Gliding Attempted

Charles Paton approached his subject from the original angle of his first attempts in the field of gliding. With the aid of a friend he drew up the plans for what was to be the first glider in Canada. This was to be a biplane type as it appeared to be the safest type for a beginning. The trial flight was started from the top of a hill in Montreal West, the glider being launched by pushing it over the edge, and was successfully concluded with only slight damage to the craft. Encouraged by their success the flyers made some forty flights before their glider was finally wrecked beyond repair. They then started work on a (Continued on page 4)

Madame Andreyev To Sing In Recital

Popularly Priced Performance To Be Held Saturday Afternoon

At the request of many of her Montreal followers, Helene Andreyev, noted Russian Mezzo-Soprano and wife of Dr. Andreyev now associated with McGill, will give her farewell recital at the fourth of Ogilvy's popular priced Saturday afternoon concerts in Tudor Hall, next Saturday, November 25th, at 3 o'clock.

Madame Andreyev explained that she was well aware of the fact that a student's pocketbook is not always swelling with riches and, in appearing on one of the popular priced concerts, she hopes to give an opportunity to many students to hear her in recital. Dr. Andreyev has, for some time, been an active member of McGill's medical staff, mainly concerning himself with the introduction of Dr. Pavloff's research methods, and Madame Andreyev expressed her particular desire to perform in a concert which members of the University could attend.

Saturday's programme, entirely different from that she gave recently, will include a group of Russian folk songs. While Russian folklore is often heard, items are largely confined to the lighter type of songs, and many of Russia's best folklore is entirely unknown in this country. It is among these lesser known and more serious songs that Madame Andreyev has chosen her selections. German Lieder, of which she has the reputation of being a particularly fine interpreter, will also occupy a prominent place on the singer's programme.

Alfred Laliberte will again play the accompaniments.

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The Great And Others

THE narrowed mental vision that elevates an individual's work to an undeserved eminence is an attribute of self-centred persons. Proportion in life is important. It is even more important to the civilized progress of the world than it is to the arts—the interpreters of life. An individual's work may be important, but surely not to many more than himself and those dependent upon him. In a few isolated cases, however, an individual's efforts are of importance to humanity at large, and the fact that these occasions are often not recognized is a blight upon our times.

The folly of disparaging an individual's enthusiasm for his work is apparent. This same enthusiasm however can be misleading to another party seeking vocational advice. The details that so intrigue the one can be prurient and futile to another; the reason for journalism rather than medicine, or die-making rather than architecture depends upon ability and initiative to only a slight extent. Chance plays a far greater part in the choice of an occupation, a fact proven by the many miscast individuals in our midst.

Most comic of all is the picture presented by the person who regards the results and effects of his work as of vital importance to his immediate community. Their serious attack at their work is commendable, admittedly; it creates more sincere results, perhaps, but it prevents the individual from gauging his true value. How many there are of us who think ourselves indispensable to our little community, would total surprisingly. How many there are of us who could be dropped without affecting the continuation of our circle would surprise us still further. The world itself does not depend upon any single man or woman in order to keep going, but each individual depends upon the rest of the world for his livelihood—even the hermit. And since we are each permitted a proportionate share of the gifts of life, many of us would do well to forget the seriousness of our occupations in order that we might take better advantage of what is offered.

Town vs Gown

WE HEAR from time to time of the terrific struggles between town and gown taking place periodically in the universities of the Old Country, and the tremendous rags the students go on now and then, to the great discomfort and astonishment of the good townspeople.

The same thing used to take place at McGill in the dim but not so distant past. We are glad to say that this rivalry is rapidly dying down. Only a few years ago considerable bad feeling was aroused by the bitter rivalry at a McGill vs. M.A.A.A. football game for the city championship. Fortunately this died down though it caused the abolishment of the official city championship game. Friendly games are now played annually with the best of spirit.

Three years ago when McGill's championship hockey team was first commencing its winning ways, destructive victory parades were indulged in by over-enthusiastic students, who often did considerable damage. These nearly always resulted in clashes with the local police who used particularly to enjoy man-handling the students—probably another manifestation of town hatred for gown.

All this is out of place under present conditions. No longer do students wear academic dress on the streets, or anywhere for that matter, no longer do they pretend a superiority over the townspeople—they realize that despite superior education they are often unable to even get jobs from these same townspeople. On the other hand the townspeople should have no reason to hate collegians. The victory parades are no longer destructive, and considerable business is done with the students by neighbouring stores.

This is as it should be. The traditional rivalry is merely an historical relic with no meaning under present-day conditions and should go the way of all historical relics—and it is. In future let us hope students and townspeople will live side by side in peace with good feeling pervading everywhere.

THE THEATRE

Elmer Rice And Propaganda

ELMER RICE, the distinguished dramatist who lectured in Montreal last night, is a figure of more than topical interest. Just turning his fortieth year, he is one of the three most interesting figures on the American theatre horizon, and in view of his recent Russian visit, which will more or less consciously have effect on his subsequent work, deserves a watchful eye.

But let him tell something of himself. A very interesting and illuminating letter written to the New York Times of Feb. 12, 1933 at the inception of his latest play, "We, The People" serves to illuminate his own slant on his work. His earliest play, "On Trial", was written at the age of 21, when he was penniless. Produced immediately, it was an instantaneous success. "Broadway acclaimed it a dramatic masterpiece," he writes. "I was frankly bewildered... I had visions of the emergence of a vital native drama, of the creation of an art theatre in which I wanted to play an active part. I became convinced that Broadway is the enemy of such a theatre. It is a conjunction which each successive year has served only to strengthen." Then he began to write the plays he wanted to write, ten years of experiments in form, adventures in realism, developments of social and ethical themes, "none", he adds, "ever reaching the stage." In 1923 appeared "The Adding Machine", produced by the Theatre Guild, the only management that would touch it. It struggled along for 8 or 9 weeks. Yet in each successive year, he comments, "it has been performed by an increasing number of art and repertory theatres through the U.S. and Europe. For another five years I tried, but Broadway still remembered 'On Trial', willing to regard 'The Adding Machine' as a condonable offense. In 1928 I wrote 'Street Scene', which was peddled around Broadway for a year. 'Not a play' I was told. It had a good press when finally produced, but Broadway knew it had no chance of success.

"The Left Bank" again drew down thumbs; Broadway wanted another "Street Scene". He decided to turn producer, and his comedy ran for thirty weeks, pleasing a good many, and proving quite profitable. "Oo seller-at-law" was a substantial and instantaneous success, so Broadway knew it must be good. "But still am told," he adds, "that it is 'not a play'."

His latest work is the successful culmination of 10 years' hard effort, saying what he wants to say, and produced the way he wanted it produced. It received serious and thoughtful consideration even from those who did not like it. "It is controversial," its author admits, "but it was not written for Broadway, but for people who believe that the theatre can be something besides a place of entertainment and forgetfulness, that art can serve a useful social function, that the stage is a legitimate forum for the discussion in emotional and dramatic terms of problems that affect the lives and happiness of millions, that the theatre has the right to touch reality and to raise its voice in behalf of social idealism—I am reaching the audience I want."

Tremendously impressed by the free way in which Soviet people thrash out social problems that interest everyone because they are such an integral part of their lives, Mr. Rice will undoubtedly turn more and more attention to doing in America what he did in Europe, arbitrarily raising the level of audience intelligence by the consistent feeding of serious plays that demand attention. "We, The People" are more than hollow vestments moving through a series of situations, they are human beings, the epitome of the author's experience and observation of life, pictured with a sympathy and fraternity that is intense.

Twentieth Century And Low Comedy Satire

THE American stage has developed within recent years a type of drama purely original and national—satire that is given point by low comedy and furious pace. The simple trick of shifting emphasis from lines written in the script to dynamic stage action has given a vividness and vitality to modern drama. "Broadway", that devastating expose of night life by George Abbott and Philip Dunning, started it all in 1926; the recent "Clear All Wires", "Blessed Event", and, of course, "Of Thee I Sing" are steps in a ladder that reaches some sort of culmination in the utterly mad, rowdy, good-humoured, impudent, outrageous, and funny comedy now at His Majesty's—"Twentieth Century". But where can this sort of thing end up? Evidently some sort of let-up must occur, or the authors, players, audience and all will end in a meaningless crisis of excitement, beyond which there is nothing.

—H.W.A.

THE SHOWS NEXT WEEK

Capitol

Under the fine touch of Alexander Korda, notable English director, England's great, and highly amorous monarch of the sixteenth century appears on the screen in "Private Life of Henry VIII" and his Six Wives" in the person of Charles Laughton. The picture, starting tomorrow at the Capitol, concentrates on the romances of the king who married six women and caused two of the six to pay for their infidelity with their deaths under the axe of the executioner.

One of the riotously funny situations is the wedding night of Anne of Cleves who is in love with another and intends to get rid of her royal husband somehow. She does it by sitting up all night with Henry and winning from him jewelry, money, a divorce and the man she loves.

Palace

"Cradle Song" a story of mother love and sacrifice opens today at the Palace with Dorothea Wieck in the stellar role. The second feature is "Tillie and Gus" with Allison Skipworth, W. C. Fields and Baby Leroy.

"Cradle Song" from the play by Gregoria Martinez-Sierra is the story of Sister Joanna, a religious in a small Spanish village, who is prohibited by her vows from bringing into the world a child necessary to satisfy her maternal love. Her feelings are given an outlet when she adopts an abandoned child. The latter is fostered with all the love and care of a true mother, and when grown into a beautiful young woman falls in love with an engineer. The foster-mother's jealousy at this possible estrangement of her protégée, eventually is replaced by a broader understanding of the girl.

Loew's

A vaudeville and screen show next week at Loew's boasts a double headline attraction: Jerry, her baby grands, and Buster West, versatile comedian, and the screen feature, "Stage Mother" with Alice Brady, Maureen O'Sullivan, Franchot Tone and Philip Holmes.

Jerry and her Baby Grands is a musical revue noteworthy for the team-work of the pianists who cater to all tastes. The co-headliner, Buster West, comes to Montreal direct from the Pacific Coast where he made several pictures. "Stage Mother" is a vivid presentation of the heart-breaking ambition that causes "stage mothers" to drive their children to success in the theatre. Skillfully blended into the drama are many light touches of sparkling comedy.

Imperial

If your rival in business undermines your business chances, then there is only one thing to do—marry his daughter. This is the solution which Henry Garat reveals to his audience in his latest picture "Une Femme Au Volant", which is appearing for a second week at the Imperial Theatre.

The plot provides many humorous situations as well as numerous opportunities for some realistic acting.

Cinema de Paris

"Une Idylle Au Caire", the new Ufa picture which is being shown in the Cinema de Paris next week, has for its setting the land of ancient civilization—Egypt. The land of Egypt is vividly portrayed in "Une Idylle Au Caire". All the scenes were taken either on the boulevards of Cairo, on the terraces of the magnificent white palaces, or in the shadow of the Sphinx with the Pyramids as background.

The cast includes, Renate Muller, Henry Roussel, Spinnelly and Georges Rigaud.

Ethel Stark

Ethel Stark, distinguished young Canadian violinist, will give a recital at the Imperial Theatre on Wednesday evening, November 29, under the auspices of the Société Canadienne d'Opérette. The Story of how Kreisler's admiration for the artist was gained is an interesting one:

Two years ago, while giving a recital at the Academy of Music in Philadelphia, Miss Stark astounded a distinguished audience by her interpretation of the Prokofiev concerto. In the audience was Mrs. Kreisler who was so impressed with Miss Stark's rendition of the concerto that when she returned to her home in New York she asked her husband to invite the Montreal artist to play for them privately.

Richard Crooks

To degenerate into slang, on his debut in Vienna, Austria, Richard Crooks, the American "tenor of the hour" who appears here at the Imperial Theatre, Monday night, "knocked 'em cold", according to a report received from the local manager there. It is further quoted that Crooks had a "marvellous success", and it is especially noteworthy that the audience liked the American's German songs best and made repeated demands for repetitions during the program. At the conclusion of the performance, the audience en masse rushed to the footlights and demanded that Crooks sing the Preludium from "Die Meistersinger" that Slezak himself had sung the night before at the Opera, and refused to be satisfied until the house lights were lowered and the artist had to rush away to catch a train to Berlin in order to arrive in time for his opening recital there.

REVIEWS

Montreal Repertory Theatre

Amongst the number of unpleasant people to whom one is introduced by J. B. Priestley in "Dangerous Corner" it would be invidious to distinguish anyone in particular. The value of the play is that he contrives to deal with them all so finely that the audience though they have, in company with the characters, supped full of horrors, are left with a feeling of pleasurable revulsion, possibly a little pharisaic.

In the MRT production last night the men were slightly in advance of the women players, and Alan Marshall topped the bill with a beautifully balanced and very well sustained picture of the idealist who brings his house of cards toppling about his head. His handling of a very heavy role was admirably controlled and he ended the third act with a perfectly delivered tirade, that sums up the action of the piece, and gives him his greatest moment of the evening.

With him must be ranked the Gordon Whitehouse of Basil Dignam. This actor has given the public reason to expect great things and he lived up to his reputation last night. As the young foolishly married pervert brother-in-law of Alan Marshall, he expressed probably more emotion than any other male member of the cast, and did it without once being mastered by the part; his diction was clear, and he made every use of his many telling lines, notably in his quarrel with his sister in the second act. The sister, played with her customary skill, by Martha Allan, is a difficult part, and Miss Allan was throughout a convincing figure and played up excellently to the other characters.

Eleanor Nichol, making her first appearance with the MRT has made a significant start. As the only half-decent being in the whole play, and a confessed murderer to boot, she carries the weight of the female characters. Her part, with its steady development from that of a somewhat passive spectator, to the stormy heights of the third act, puts considerable strain on the talents of the actress; she roved herself quite equal to the task, and it was a delight to watch the confidence with which she dealt with her material. After a slightly inaudible beginning she found herself completely, and fulfilled her responsibilities at the second act curtain, with remarkable skill. Her description of her crime in the third act was one of the biggest moments of the play; and it is a rare pleasure in Montreal to see a player who can express emotion and its development without speech.

Mention must also be made of Reginald Cornish, who gave a very polished performance as Charles Stanton, acting as a finely sensed foil to the neurotic exhibitions of the other characters.

and making the greatest use of his moments in the limelight. Reta MacDonald was a little outplayed by those above mentioned, and seemed to let herself go with her lines rather than deliver them; yet she contributed to the success of the show, despite a certain inconsistency of accent.

Toni Guadagni's unit set was well executed, and caught the atmosphere of the play, which was, altogether, well directed, cast and performed. It is a pity that the author's final technical trick does not quite succeed.

—ONYX.

Parker To Deliver Somerville Lecture Tonight At McGill

(Continued from page 1) Adam, Derrick and Eve filling in when necessary.

This year's topic promises to be of considerable importance inasmuch as Dr. Parker has done research leading to valuable discoveries. As early as the days of Galvani, it was thought that messages passed along the nerves of an animal as do currents of electricity along a wire. The new interpretation is that when a nerve is stimulated an actual substance or fluid appears at its end. This substance is passed along the bodily structure from cell to cell and may likely lead to an explanation as to how the body is constantly being renewed.

Members of the Staff, students and friends of the University are all invited to hear the lecture dealing, as it does, with a subject of such vital importance.

People's Forum Lecture

The People's Forum will be the scene of a meeting at which Captain Elmore Philpott will give an address on Sunday afternoon at 3.30. Capt. Philpott, who is President of the Ontario Council of the Co-operative Commonwealth Federation, will speak on "The Progress and Policy of the C.C.F."

The meeting will take place in the Church of the Messiah, Sherbrooke St. West, at Simpson. An organ recital, consisting of a sonata on the ninety-fourth Psalm, by Reubke, will precede the address of the afternoon.

"Religion And Politics"

Owing to the current newspaper agitation regarding the church's entry into political discussions, Dr. F. W. Kerr, of St. Andrew's Church Westmount, announced last Sunday that he would speak next Sunday evening on "Shall We Mix Religion and Politics?" This topic will take the place of the one formerly announced, which was "Why I Believe in Evolution," and which was to be addressed especially to students.

Are you satisfied to live in a poorly ventilated cold house, where the food is not satisfying, the bath facilities are inadequate, no showers, very little hot water, no home atmosphere, no telephone calls attended to, very little service whatsoever, where they are not particular to whom they rent rooms? Is your room kept as you like it? If not look up the Emerald House. Situated between McTavish and Peel. Book your rooms now for January 1st. Gentlemen only. Reasonable rates. 1015 Sherbrooke St. West



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DINNER 45c.

Consomme Roast Lamb with Mint Sauce Fillet Mignon Boiled Halibut Plain Omelette Boiled or Mashed Potatoes Creamed Peas or Turnips Apple Pie a la mode Peach Pie Cold Pudding Ice Cream Tea Coffee Milk

Redmen In J. A. H. A. Debut Next Week

RED & WHITE REVUE

Will all those interested in writing music or skits for the Red and White Revue please turn in their efforts to the Producer as soon as possible. If you are not sure about what is wanted, or if you want some advice or assistance come down to the Revue office, and the Producer will be glad to help you in any way.

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Interclass Cage League Commences On Monday

Teams Represent Virtually
Every Class At College

All Players Must Be Medical-
ly Examined

THE interclass basketball league gets into action next Monday evening with Commerce 3 and Medicine 2 scheduled to commence hostilities at 5 p.m. at the Montreal High School Girls' Gym. This season's schedule includes practically every class at McGill capable of mustering a basketball squad, and if present plans go forward successfully, is booked to finish its regular games well before the Christmas holidays, leaving plenty of time for play-offs afterwards.

The various classes are grouped, for play-off purposes, in the following manner: Section A—Arts 1, Eng. 4, Commerce 3 and Medicine 2. Section B—Arts 2, Eng. 1, Dentistry 2, Medicine 4 and Commerce 4. Section C—Arts 3, Eng. 2, Commerce 1, Science 1 and Medicine 3. Section D—Arts 4, Eng. 3, Commerce 2 and Medicine 1. The second place teams in each division will play off and the winning team will enter the Championship Round with the four first place squads. An inter-faculty league will follow the interclass league. The local interfaculty winners will play off with MacDonald College.

Managers Named
Bob McKenzie, MA. 4300, and Dick McMorran, MA. 3842, are in charge of activities this season in the class hoop loop. Any inquiries concerning the same should be addressed to them.

- Special Rules**
1. Each team may postpone one game during the season, provided that they give 48 hours' notice to one of the Interclass Managers.
 2. A team may not start a game with less than five men unless both teams have only four men, in which case the game may be played.
 3. A team not on the floor ready to play 25 minutes after the scheduled hour for a game, shall lose by default provided the other team is ready to play.
 4. Any number of men may be used in a game and players may re-enter a game any number of times.
 5. A game shall consist of two 15-minute periods with 10 minutes intermission. If time permits and both

Senior Polo Team In Exhibition Tilt With Junior Mates

Stein Scores Three Goals In
4-2 Triumph

IN AN exhibition tilt played last night at the K. of C. tank, the Senior water polo team defeated a hard-playing Junior aggregation, 4-2. This game was the first of its kind played this year, unique in that the intercollegiate rulings were followed in regard to four periods each of 3½ minutes duration, in place of the usual two seven-minute halves. Coach Geo. Vickerson expressed extreme satisfaction at the play of both squads, and promises that the intercollegiate contests with Toronto Varsity will see a keen struggle on the part of the Redmen to wrest the title from that team.

Due to illness on the part of two of the Senior mermen, Pete Bourne lined up with the Senior team, while Norman Sheriffs of Columbus replaced Angus Smythe on the Junior line-up. Mark Stein turned in one of his finest games of the season to score three of his team's goals, and the captain of the Senior team, Phil French, netted the remaining counter to complete their tallying. Don Elliot and Jimmy McLure found the net for the opposing squad.

Fast Play
Fast play was the keynote of the evening's contest, and the passing was remarkably accurate. Carlyle Gilmour, the Junior goalie, proved to be a formidable barrier to greater scoring, while the defence of Shapiro and Shragovitch was excellent for the Seniors.

The lineup:
McGill Juniors McGill Seniors
Gilmour.....goal.....Wayland
Percy.....defence.....Skinner
Wilson.....defence.....Shragovitch
Sheriffs.....centre.....Stein
Elliot.....forward.....Bourne
McLure.....forward.....Shapiro
Silverstone.....half.....French

DATES ANNOUNCED

Girls' Gym.	5.00 p.m.	Com. III vs. Arts. I	Med. II
Boys' Gym.	5.00 p.m.	Arts. II vs. Eng. I	Eng. I
Boys' Gym.	6.00 p.m.	Dent. II vs. Med. IV	Med. IV
Girls' Gym.	6.00 p.m.	Arts. III vs. Eng. II	Eng. II
Girls' Gym.	6.00 p.m.	Com. II vs. Med. I	Med. I
Boys' Gym.	5.00 p.m.	Com. I vs. Sci. I	Sci. I
Boys' Gym.	6.00 p.m.	Arts. IV vs. Eng. III	Eng. III
Girls' Gym.	6.00 p.m.	Arts. I vs. Eng. IV	Eng. IV
Girls' Gym.	6.00 p.m.	Com. IV vs. Eng. I	Eng. I
Girls' Gym.	5.00 p.m.	Arts. I vs. Com. III	Com. III
Girls' Gym.	6.00 p.m.	Com. IV vs. Arts. II	Arts. II
Boys' Gym.	5.00 p.m.	Eng. IV vs. Med. II	Med. II
Boys' Gym.	6.00 p.m.	Eng. I vs. Med. IV	Med. IV
Girls' Gym.	6.00 p.m.	Sci. I vs. Med. III	Med. III
Girls' Gym.	6.00 p.m.	Arts. III vs. Com. I	Com. I
Boys' Gym.	5.00 p.m.	Eng. III vs. Com. II	Com. II
Boys' Gym.	6.00 p.m.	Arts. IV vs. Med. I	Med. I
Girls' Gym.	6.00 p.m.	Arts. I vs. Dent. II	Dent. II
Girls' Gym.	6.00 p.m.	Arts. III vs. Med. III	Med. III
Girls' Gym.	5.00 p.m.	Eng. II vs. Sci. I	Sci. I
Girls' Gym.	6.00 p.m.	Com. I vs. Med. III	Med. III
Boys' Gym.	5.00 p.m.	Com. IV vs. Med. IV	Med. IV

teams are agreeable, 20 minute periods may be played.

6. Members of the regular University Basketball squad are not eligible for Interclass games.

7. All men must be medically examined before taking part in a game. Penalty for non-examination; 3 months suspension of offender and loss of game by default.

BADMINTON AND SQUASH

All those intending to join the club are urged to pay their fees as soon as possible. Play will commence as soon as twenty members have paid their fees.

Workshop Department Of Players' Club

There will be a rehearsal of "White Elephants" in the Grill Room today at 4.30 p.m.

Players' Club

GROUPS

There will be a class in Playwriting at 3 p.m.

Junior Puck Team Plays On Monday

To Inaugurate League Schedule Against Canadiens

McLERNON ELECTED
CAPTAIN YESTERDAY

Coach Ebbitt Will Present
Strong Squad To Opposition

MCGILL's Junior hockey team—1933 edition—swings into action Monday night against Canadiens Juniors. Coach Stuart Ebbitt has a well-rounded squad, promising hockey par excellence in every department of the game. The custody of the nets is once more in the capable hands of Pacaud, who this year will be relieved, if necessary, by Jack Kerr, a newcomer to the squad. Dickson, Robert and Grossman are scheduled for rear-guard duty, the former being particularly impressive to date in that necessary function of brushing off opposing wingers.

Kerrigan and Kennedy are slated for centre duty, and the personnel of the team is completed with Jones, Grier and Long patrolling the left-wing boards and Bill O'Brien and Bob McLernon the other wing. McLernon was elected team captain at yesterday's practice.

Schedule Released
All the J.A.H.A. games will be played on Monday nights at the Forum, the first matches starting at 8 p.m. Leo Heffernan will act as referee-in-chief for the season; his co-worker has not yet been announced.

Following is the revised schedule for the year:

- Nov. 27—McGill vs. Canadiens.
- Royals vs. St. Francois.
- Dec. 4—St. Francois vs. McGill.
- Victorias vs. Canadiens.
- 11—Royals vs. Victorias.
- Canadiens vs. St. Francois.
- 18—Canadiens vs. Royals.
- Victorias vs. McGill.
- Jan. 8—St. Francois vs. Victorias.
- McGill vs. Royals.
- 15—McGill vs. Canadiens.
- Royals vs. St. Francois.
- 22—St. Francois vs. McGill.
- Victorias vs. Canadiens.
- 29—Royals vs. Victorias.
- Canadiens vs. St. Francois.
- Feb. 5—Canadiens vs. Royals.
- Victorias vs. McGill.
- 12—St. Francois vs. Victorias.
- McGill vs. Royals.

SPORTS NOTICES

Sports Notices must be in by
5.30 p.m. the night previous to
publication and must be dated and
signed.

HOCKEY MANAGERS

Will the managers of the following inter-class and interfaculty hockey teams please get in touch with C. H. Stewart or M. E. Fee at Plateau 1674.
Interfaculty—Law, Arts, Dentistry and Medicine.
Inter-class—Med. I, Eng. 2, and Arts II and III.

R.V.C. SWIMMING

The swimming fee of one dollar and fifty cents (\$1.50) is now due. It should be paid at the Physical Education Office, Royal Victoria College, as soon as possible.

ATTENTION OARSMEN

The rowing machines have now been transferred from the Union to the Field House. Practices for all oarsmen, old and new, will continue there daily from three to six p.m.

INTERMEDIATE HOCKEY

The intermediates will practise every Wednesday and Thursday from 1.30 to 2.30 at the Forum. Players are reminded to bring their own equipment including sticks and towels. Will the following of last year's team, please turn out, including Calder, Letourneau, Tait, Wigle and any others.

ARTS '36 BASKETBALL

All those interested in basketball please turn out for practice at the M.H.S. gym next Tuesday at 5.00 p.m.

Swimmers Participate In Open Events Tonight

Redmen Entered In Three
Races At K. Of C.

Tank

Mills To Compete In Domin-
ion High-Diving Champ-
ionship

MCGILL tankmen will be strong contenders in three events on the gala program prepared by Mark Veary, of the Columbus Swimming Club, which is to be run off tonight at the K. of C. tank commencing at 8.15. The Red relay team which commenced its seasonal activity last week at the N.D.G. Community tank races in auspicious fashion, beating out local relay entrants, plunges into action again tonight against the best the city clubs have to offer. Mark Stein and Alan Bourne participate in the open century event, while Jimmy Mills, bearing Red colors for the first time, contests the high diving event.

Although at present in the background due to the necessary concentration on water polo, swimming activities have not been entirely neglected by the various team candidates, and tonight's races should give a good idea of the swimmers' capabilities in actual competition. Attention will naturally focus on the diving since it will be contested as a Dominion championship. Although graduation has removed one of the most potent Red threats to diving honors, in the person of Harry Griffiths, a capable substitute has been acquired this year whose performances at the high altitudes should gain him a substantial total on the judges' sheets. This is Jimmy Mills, a newcomer to the University. His opposition will be provided mainly from Leonard Greenough and Larry Leroux of the Columbus Club and Chris Pope of the Wheelers. The various dives will be performed on a regulation three metre board, five of which are compulsory and six voluntary.

Smart Relay Team

The relay event is a 200-yard affair requiring each of the four men on the Red team to hit the waters for a sprint fifty. This should not tax their efforts to any extent since every member of the squad has notched up a 'time in the vicinity of 28 seconds, near-record performance for the distance. Mark Stein, Fred Shaw, Alan Bourne, and Clayton Bourne will contest this phase of the program.

In the 100 yard free style event, one of the closest races of the evening is expected. Both Bourne and Stein have been clocked well under one minute during the workout periods, which is some going, considering the cloy tank conditions. Even faster time should be registered tonight since the K. of C. authorities have raised the level of the pool waters, with the object of speeding up the races.

Women's Events

Other events on the program should prove of keen interest to followers of the water sports, especially to those of the feminine denomination. These include the Women's Canadian 100 yard breast-stroke championship, a women's open 100 yard free style race and an open high-diving contest for women, the latter involving three compulsory and three optional dives.

The price of admission is 50 cents for unreserved seats and 75 cents reserved.

INTERCLASS BASKETBALL

All participants in interclass basketball who haven't been medically examined this year must do so at once. Hours for examination are Tuesday and Thursday, of next week, 12.30-1.30, at 3485 University.

BOXERS

The boxing bouts scheduled for tomorrow afternoon have been postponed. They will be held on Tuesday at 5 p.m., at the Field House. There will be a workout instead tomorrow afternoon at 5 o'clock.

ARTS '37 BASKETBALL

Today is the last class practice. Everybody out. Girls' gym of M.H.S. at 6 p.m.

Harvard, Yale Ice Squads Will Play Here Next Month

Five-Game International
Series Planned For Mc-
Gill Team

FIVE international intercollegiate hockey games have been scheduled for the McGill senior hockey team this year with an additional home game with Yale heightening the international aspect of the series. Previously McGill has journeyed across the border to play the New Haven six as well as Harvard, Dartmouth and Princeton but Harvard has been the only American university to come to Montreal in recent years to play McGill. This year the Redmen will open their annual series with two home games, the first against Yale on December 15 and the second against the crimson-clad Harvard squad on December 22.

Coach Bell will lead his team into the States shortly after Christmas for a three game series that will occupy slightly more than a week. Princeton will entertain the Red six in Madison Square Garden, New York City, December 30. Princeton, the Alma Mater of Hobery Baker, one of the greatest of American hockey players, who was killed in the Great War, boasts a strong aggregation. Following their invasion of Broadway McGill will continue on to New Haven where they will face the Yale sextet in a return engagement on January 6. After leaving the home of Old Eli they will go to Boston for their return match with Coach Joe Stubbins Crimson hockey team, which will be played in the Boston Garden on January 8.

Competition with the American colleges will be on a more even basis this

year since the playing codes are practically similar now that the Canadian amateur rules have been changed to allow for the forward pass. Previously the teams were at a disadvantage as the American intercollegiate rules have been patterned after the professional code for some time and until this year the question of the governing rules has always been an inconvenience. The only difference this year will be that the American version includes an anti-defence rule. This year the rules adhered to by the home club will be in force.

SENIOR TRACKMEN AND HARRIERS

The definite date of the track and harrier banquet is Tuesday, December 5 at the Queen's Hotel. If any member of either team has not informed F. J. Nobbs, W.E. 4616, of his intention to attend, will he please do so as soon as possible.

IMPERIAL

9 O'C. P.M. WEDNESDAY
NOVEMBER 29

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2 Dusky Dancing Teams 2

Education Theories Discussed By House Of Commons Club

(continued from page one)
Experimental Courses
 Survey courses have been introduced in different forms in various colleges. Selgate University is experimenting according to a plan adopted in 1928. There, they have six schools with survey courses in each. A general survey including courses in the physical, the biological, and the social sciences, as well as in philosophy, the fine arts, and literature, must be completed by the end of the second year. After this the student must concentrate on one or more subjects.

The University of Chicago is also doing some experimental work in survey courses. The main objects are to allow the student the freedom in his education that he does not have in public and in high schools, and to avoid repetition of material already studied. In order to accomplish these aims, attendance at all classes, conferences, and laboratory periods, is voluntary, and each student has an outline of the course with the definite time at which each subject will be given.

The student studies more or less as he chooses under the guidance of an advisor. When he considers he is prepared to write an examination, he applies for permission to do so, and may be given a question, the answer of which may be looked up in the library, or elsewhere.

A long discussion on whether general courses covering a large field were more valuable than less comprehensive but more detailed courses of study, followed the reading of the paper.

Daring Co-Eds At Jazz Tea Praise Molsoneers' Music

(Continued from page 1)
 approval. Judging from the enthusiastic applause which followed every number, they proved thoroughly satisfactory.

Few Women Present
 Although the Cafeteria was full, the management had hoped that more women students would be present, but apparently they have either not yet overcome their bashfulness, or do not deign to attend a function at which there is no dancing. Three solitary co-eds dared to brave the imposing assemblage of men, and even they seemed to regret their rash action, and endeavored to place themselves in obscure corners of the room in an effort to hide themselves. The executive hope that at the next "Jazz Tea" more women will follow in the foot-steps of these intrepid adventurers, and so strike more of a balance in the attendance.

Opening Rehearsal Swings Into Action

Gerald Halpenny and Ralph Linton addressed the Operatic and Choral Society meeting last night. In his opening remarks Linton, the president of the society, urged all members to bring their contributions since the money must be collected before any expenses can be incurred. He also said that more members are asked to come, particularly men as there are enough opportunities for all music lovers.

Gerald Halpenny in his address made it clear that the Students' Council could not possibly stand a loss but will give all the help that they can. He wished the society every success.

A larger turnout than last time greeted the first rehearsal of the Mikado. Mr. Norris explained that in order to produce the opera within ten weeks tremendous effort will have to be put into the production. All the members were enthusiastic and agreed to put all the energy they can into it and come to extra practices. These practices will be held on Sunday afternoons at 2.30. It is hoped that all those intending to join will put in an

Graduate School Willing To Take Sporting Chance

(continued from page one)
 at first unsurmountable—the excess of men over women in the Graduate School. But someone got around this with the bright suggestion that tickets be sold to the residents of R.V.C. Should still a few men be left unescorted, it becomes their privilege to take their "one and only" by the purchase of another forty cent ticket.

Since there is no desire to force anyone to do what he or she prefers not to do, tickets for couples will later be on sale at \$1.00. The Executive however urge every member of the Graduate Society to play up to his sense of humour, and his pocket book, and invest forty cents in an interesting event.

The Executive also wish to point out that although only those in the Faculty of Graduate Students and Research, pay one dollar compulsory fee, all other graduates, here either as members of the staff or otherwise registered, who desire to become members of the Association during this session, may do so by paying one dollar to any member of the Executive or any representative.

Further, any graduate woman student in the Library School, Education or any department in the University wishing to enter the draw may do so by purchasing a forty-cent ticket, without paying the one dollar annual fee of the Association. Tickets will be sold by representatives until Tuesday, November 28th.

Engineering Men

(Continued from Page One)
 monoplane type and bearing in mind their former mistakes were able to construct a much superior ship. This saw thirty flights before it was caught by a gust of wind and wrecked.

Experiments Continued
 Nothing daunted the enthusiasts continued their experiments. Their number was now ten and they were able to buy an aeroplane which, after several alterations, proved serviceable and added much to their experience. This, however, took off between two trees and lost both its wings. The efforts of the group then reverted to gliders and have continued in that field ever since.

When some of the group came to McGill they brought about a revival of the Light Aeroplane Club. The amalgamation of these two groups proved beneficial to both. The Club now owns two gliders and is contemplating the construction of a third; it numbers among its members some sixteen who can pilot these craft and has many others who are only too anxious to learn.

The meeting was then thrown open for questions.

Commercial High Graduates Gather

An invitation is extended to all McGill students who attended the Commercial High School of Montreal to be present at a "gala" dance on Sunday, December 3rd, at the Chevre Kadisha Community Hall, at the corner of Fairmount and Hutchison Streets.

This dance is being sponsored by the Commercial High School Graduate Society, and those in charge promise that it will be indeed a gala affair. Reggie Lewis and his Band have been engaged for the occasion. As added attractions there will be cabaret entertainers, favors and special prizes. All those interested in obtaining additional information are requested to communicate with Hy Kleinman, Belair 3132.

LOST

Key purse containing three keys. Finder please leave with Bill Gentleman.

appearance at the next meeting on Sunday.

NOTICES

All notices must be written legibly, and must be handed in before ten o'clock at night. Under no circumstances will notices be taken over the telephone.

WANTED

To purchase a K. and E. slide-rule, ten-inch size. Anyone wishing to sell one please telephone DE. 3348.

ARTS '36

Will all those interested in class debating please leave a note in locker 958. (38)

NOTICE

All men who would like to usher at the Argo-M.A.A.A. game on Saturday are requested to leave their names with Bert at the Union today. Preference will be given to those who have ushered at McGill games. (39)

ARTS '36

The Class Pins have arrived and will be distributed today. People who ordered class pins are asked to get them from John McDonald at Locker 845 in the Arts Building tomorrow at nine, ten or one o'clock.

WANTED

A "Century Reading book is wanted by Frances N. Brown, R.V.C. '37.

CHEMICAL SOCIETY

Dr. Boris P. Babkin, of the department of Physiology, will address the next meeting of the Chemical Society on Friday, Nov. 24th at 5 p.m. in the Chemistry Building. His subject will be "The Vitamin B Complex and its Relationship to Gastric Secretion."

All interested are invited to attend.

PHYSICS COLLOQUIUM

The third special graduate lecture will be given today in Room 210 of the Macdonald Physics Building. The speaker will be Dr. W. H. Watson and his subject, "Discontinuity in Electromagnetism." Anyone interested is invited to attend.

BANDSMEN ATTENTION

There will be a practice Saturday afternoon at 2 o'clock sharp. (39)

MCGILL CONCERT ORCHESTRA

There will be a rehearsal tonight at eight. There are still vacancies in the violin section. All persons playing any stringed instruments are welcome. (39)

ATTENTION GRADUATE REPRESENTATIVES

If you have not already received envelopes containing tickets for the draw, please consult your Department notice board, or Building door-man immediately. Tuesday, November 28th, is positively the last day for sale of draw tickets. Anyone finding it impossible to get in touch with his or her representative may obtain tickets from any of the following in the Pulp and Paper Building, 3420 University Street: G. King, Room 208; K. Gray, Room 205; F. Fowler, Room 207. (41)

WORKSHOP

There will be a rehearsal of "White Elephants" in the Grill Room today at 4.30 p.m.

FEDERATION OF JEWISH PHILANTHROPIES

Will the following please attend a meeting at 5 today in the Music Room: The Faculty Chairmen, and Elsa Cohen Evelyn Elkin, Morton Bloomfield, Mark Goldenberg, Ben Shecter, and Edgar Cohen.

THEATRE PARTIES

His Majesty's Theatre is offering special rates to groups of students who wish to attend its regular performances. Any campus organizations who are planning reunion affairs are especially invited to take advantage of this offer. For further information get in touch with A. Gruber, DE. 2678, at any time.

MACCABEAN CIRCLE

Owing to the meeting of the Federated Charities the executive meeting will take place Sunday, 2.30 p.m. in the Union Reading Room. Will the following please be there: E. Cohen, M. Goldenberg, Hezrony Crainer, Dubin, Ferelmutter, Vineberg, R. Levine, R. Ein, B. Klineberg and E. Elkin.

CALL FOR TENDERS

Tenders are called for a four-piece orchestra to play at the Graduate Students' Association informal to be held at Strathcona Hall, December 6th, 8.30-1.00 p.m. Submit tenders to Miss F. Fowler at the Pulp and Paper Building.

What's On

Today
 12.30—Chemical Industry Club.
 5.00—Physical Society.
 8.30—Somerville Lecture.
Sunday
 11.00—S. C. M. Chapel Service.
 3.30—C. C. F. Lecture.
 5.00—Maccabean Circle.



Today
 1.30 p.m.—Magazine Committee. Final meeting, Reading Room, Strathcona Hall. All members of the Committee are requested to appear without fail, as today is the last day of the campaign, and all financial returns must be turned in. Come on time with money and receipt books.
 2.00—Jesus in the Records, M. G. Brooks.
 3.00—Jesus in the Records, M. E. Binmore.
 4.30—Choir practice, Divinity Hall. All interested in practising Christmas Carols for the Carol Service on the 17th are urged to attend.
 5.00—Current Events, Prof. J. K. Gordon.

Magazine Campaign Ends
 The "Canadian Student" magazine campaign reaches a successful conclusion today, a large number of subscriptions having been sold on the campus.
 If there are any students who still wish to take advantage of the special club rate, they may do so by getting in touch with one of the following before tonight:
 Elma Ferrigard, Lois Retallack, Betty Marshall, Olive Sanborn, Marjorie Ellis, Phyllis Davies, Jean Hunter, Lloyd Morgan, Edward Vivian, Alec Gordon, Peter Andersen.

Saturday
 3-10 p.m.—Conference sponsored by the Graduate Co-Operating Committee of the S. C. M. on "Vital Issues of Our Time." All graduates interested are invited to register before noon on Saturday.
Sunday
 11.00 a.m.—Chapel Service, Divinity Hall. Mr. Murray G. Brooks will speak on "The letter killeth, but the spirit giveth life." Phillips Motley will be at the organ, and Cyril Foggo will conduct the service. All students and members of the staff are cordially invited to attend.
 9.00 p.m.—Open House, Strathcona Hall. Those who plan to attend Open House this Sunday are asked to be there at 9 o'clock so that the programme can commence sharp on time. Jules Lapointe will play the first movement of the Mendelssohn Concerto in E Minor for the violin. Mrs. F. D. Adams will be the hostess.

Tuesday
 5.00 p.m.—Race and Nationalism Group, Attention. Hereafter this group will meet regularly on Tuesdays at 5 o'clock, instead of alternate Tuesdays and Wednesdays.
 6.00 p.m.—Cabinet Meeting, Very important.

Choral Society

Tenders for the following positions must be in the hands of the production manager, Tom Calder, before December 1st.

Stage Manager.
 Lighting Manager.
 Properties.
 Make-up.
BUSINESS MANAGER.
 Programme.
 Tickets.
 House.
 Publicity.

These tenders must be made in writing, stating experience and year. Leave these applications in the Tuck Shop in care of the production manager. If one feels that they have not had enough experience in any of these activities in which they are interested they may apply as assistants.

Any person interested please leave name and address with Bill Gentleman.

EATON'S will turn you out with swank for the "JUNIOR PROM"



A. The new figure-moulding silhouette in taffeta with flowers at the back of the girdle for a change. One of many styles at 15.75.

B. A masterpiece in draping — with surge and swish towards the back... and a loop over the upper arm. In Vionnet purple satin, 38.75.

C. Deep, rich shades are newest for evening wraps. This beauty in velvet with clipped hare collar is in vintage red, and dusky blue as well as black. 39.50. Coat Salon.

Eaton's — Third Floor — St. Catherine St.

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... At the Junior Prom

And EATON'S offers a particularly smart, impeccably styled, line of formal dress that should be much in evidence at this important dance. Correct to the last fine detail... and superbly finished throughout.

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2-PIECE FORMAL SUITS

35.00

TAILORED TO MEASURE — 35.00 AND 45.00
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 2 pieces **35.00**

Tailored to Measure — 3 pieces **30.00**
 3 pieces **40.00**

Vests from **2.95 to 5.75**

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FACULTY: MEDICINE

Will those whose names appear below please go to Rice Studio from 9 to 10, or from 4 to 6 today or tomorrow. Will those who have not yet kept their appointment with the photographer please go to the studio as soon as possible. If the hours mentioned are not convenient to you, any other time the photographer can spare will do.

Hill, A. K.
 Hill, W. H. P.
 Hurd
 Lacy
 Latham, D. A.
 Latham, E. H.
 Legrow
 Levitsky
 Lewin

Loomis
 Luft
 McCrimmon
 McDonald
 McKelvey
 McLean
 McLeay
 McMartin
 Maughan

Mercer
 Minnes
 Morrison
 Munroe
 Nicholls
 Nicholson
 O'Hara
 Parkovnick
 Passino

